

THE NIGHT OF TURKISH COMPOSERS

CONCERT PROGRAMME

15 minutes break / 90 minutes

Pianist: *Hande UÇAR*
Sopranos: *Feryal TÜRKOĞLU / Görkem Ezgi YILDIRIM*
Mezzosoprano: *Ferda YETİŞER*
Tenor: *Ünüşan KULOĞLU*
Bariton: *Umut KOSMAN*
Bass: *Tuncay KURTOĞLU*

“Hanifem”

Performed by: *Tuncay KURTOĞLU*
Composer: *Ulvi Cemal ERKİN*

“Menevşe”

Performed by: *Ferda YETİŞER*
Composer: *Nevit KODALLI*

Tenor Solo from “Yunus Emre Oratorio”

Performed by: *Ünüşan KULOĞLU*
Composer: *A. Adnan SAYGUN*

“Sevmek Nedir?”

Performed by: *Görkem Ezgi YILDIRIM*
Composer: *Yalçın TURA*

“Efem”

Performed by: *Ferda YETİŞER*
Composer: *Serdar ERKUL*

“Sivas`s Folk Dance”

Performed by: *Feryal TÜRKOĞLU*
Composer: *A. Adnan SAYGUN*

“Bozlak”

Performed by: *Umut KOSMAN*
Composer: *A. Adnan SAYGUN*

“Köroğlu”

Performed by: *Tuncay KURTOĞLU*
Composer: *İlhan BARAN*

“Uzun İnce Bir Yoldayım”

Performed by: *Ünüşan KULOĞLU*
Composer: *Aşık Veysel ŞATIROĞLU*

Nuricihan's Aria from the Opera “Ali Baba & 40”

Performed by: *Görkem Ezgi YILDIRIM*
Composer: *Selman ADA*

INTERVAL

Poet Nefi's Final Scene from the Opera “Murad IV”

Performed by: *Ünüşan KULOĞLU*
Composer: *Okan DEMİRİŞ*

“Çalın Davulları”

Performed by: *Görkem Ezgi YILDIRIM*
Composer: *Anonim / Arr.: Turgay ERDENER*

“Yarım Senden Ayrılalı”

Performed by: *Feryal TÜRKOĞLU*
Composer: *Anonim / Arr.: Turgay ERDENER*

“Gerizler Başı”

Performed by: *Tuncay KURTOĞLU*
Composer: *İlteriş SUN*

“Mazi”

Performed by: *Ferda YETİŞER*
Composer: *Necip Celal ANDEL*

Duet of Bihter and Behlül from the Opera “Aşk-ı Memnu”

Performed by: *Feryal TÜRKOĞLU / Ünüşan KULOĞLU*
Composer: *Selman ADA*

Nihavent Song of Abdullah from the Opera “Ali Baba & 40”

Performed by: *Umut KOSMAN*
Composer: *Selman ADA*

“Ben Seni Sevdigimi”

Performed by: *Feryal TÜRKOĞLU*
Composer: *Anonim / Arr.: Erdal TUĞCULAR*

“Gelevera Deresi”

Performed by: *Feray TÜRKOĞLU / Ferda YETİŞER*
Composer: *Anonim / Arr.: Bujor HOINIC*

Aria of Head of Thieves from the Opera “Ali Baba & 40”

Performed by: *Tuncay KURTOĞLU*
Composer: *Selman ADA*

Duet of Abdullah & Nuricihan from the Opera “Ali Baba & 40”

Performed by: *Umut KOSMAN / Görkem Ezgi YILDIRIM*
Composer: *Selman ADA*

“Batum”

Performed by: *All Soloists*
Composer: *Anonim / Arr.: Ferit TÜZÜN*

A Night of Turkish Composers

Venue: Assembly Hall

Address: Assembly Roxy, 2 Roxburgh Place,
Edinburgh, EH8 9SU

Date: 29 September 2016

Time: 19:30



Free Admission / Tickets: www.assemblyroxy.com



FERYAL TÜRKÖĞLÜ
Soprano

The leading soprano soloist of Ankara State Opera, graduated from Ankara State Conservatory. She was selected the most successful female artist of the year in 1994. She sang leading roles in Poland Lodz Opera, Azerbaijan Baku Opera. She gave recitals in various cities of Germany and gave numerous concerts with all The Turkish Symphony Orchestras. She sang the leading roles for General Directorate of State Opera and Ballet in operas and operettas like Carmen, The Bat, and The Daughter of the Regiment, La Traviata, Czardas Princess, The Abduction from the Seraglio, Zaide, Don Giovanni, The Magic Flute, Gianni Schicchi, Clever Girl and many others. She performed in the "Opera and Hymns" concert organized by the Adana Governorship in 2009 and performed in the "Amadeus" concert organized by the General Directorate of State Opera and Ballet in 2010.



GÖKEM EZGİ YILDIRIM
Soprano

Graduated from the Opera Department of Hacettepe University State Conservatory. In 2005, she was an active participant in the Feldenkreis Method administered by Prof. Sebastian Vittuci of the Vienna Academy of Music. In 2005 and 2006, she studied at the opera master class under Prof. H. Dorsch, Head of the Opera Department in Düsseldorf University's Robert Schumann State Conservatory. Following her graduation, she appeared as the soloist at the Schauspielhaus-Vienna, Austria, and the Grand Theatre de la Luxembourg; Het Toneelhuis-Antwerpen, Belgium. In 2006 she joined Ankara State Opera and Ballet and performed Blonde in W.A.Mozart's Die Entführung aus dem Serail in Ekaterinburg, Russia; Daegu, South Korea; Saaremaa, Estonia; Beijing, China, Italia. She performed F.Tüzün's "At the Fountain" Ballet Suite Soprano Solo in Tokyo, Japan with Presidential Symphony Orchestra.



FERDA YETİŞER
Mezzo-Soprano

Ferda Yetişer graduated from the Ankara State Conservatorium in 1989. Since then she has been working as a soloist in Ankara State Opera and Ballet in Turkey. She performed in the works Rigoletto, Il tabarro, Yolanta, Aida, Le Nozze di Figaro, Il

Barbiere di Siviglia, Madam Butterfly, Mahagonny, Idomeneo, Les Contes d'Hoffmann, Die Fledermaus, Carmen in Bizet's Carmen, Händel's Tamerlano, Venus in Tannhäuser of Wagner, Dorabella in Così fan tutte of Mozart. In 2013 she performed Carmen at International Aspendos Opera and Ballet Festival. Also, she performed Asteria in Bayezit of Vivaldi with the Istanbul State Opera and Ballet. As a busy concert singer, her repertoire varies Händel's Messiah, 9th. Symphony (Beethoven), Requiem and Grosse (Mozart), Stabat Mater (Pergolesi), Easter Oratorio, Mattheus Passion and Magnificat (J. S. Bach), Yunus Emre Oratorio of famous Turkish composer Adnan Saygun.



UMUT KULOĞLU
Tenor

Istanbul born tenor Kuloğlu graduated from Mimar Sinan University State Conservatorium in 1998 and took his MM degree from Escuela Superior de Musica Reina Sofia Catedra de Canto Alfredo Kraus class of Prof. KS. Tom Krause. He studied later with Sn. Prof. Christa Ludwig and participated in the master-classes of Sn. Brigitt Nilsson. He owns numerous prizes from singing competitions such as XI. Int. Tchaikovsky Competition Moscow, Queen Sonja Int. Music Competition Oslo, Competizione dell'Opera Dresden, Nachwuchsvorsingen des Deutschen Bühnenvereins. He won the "Best Male Opera Singer of Turkey" Donizetti Prize in 2011 with his interpretations of Tannhäuser and Bacchus. As a Concert soloist he sings G. Mahler's Symphony Nr. 8, L. v. Beethoven's Symphony Nr. 9, Carmina Burana, Saygun's Yunus Emre, Cantata. Performed almost all Wagnerian and German heroic tenor roles throughout the world including prestigious Bayreuth Festival.



UMUT KOSMAN
Baritone

Umut Kosman started music at the age of eight, studying classical guitar at Bilkent University Faculty of Music and Performing Arts. He continued his undergraduate education in the Opera-Singing Department of the same faculty and obtained his bachelor's degree with honours. Umut Kosman was awarded honorable mention in the 5th Young Voices competition held in 2005. He studied under Stella Silva at the Benedetto Marcello Conservatory in Venice. During 2014-2015 season, he performed the role "Schaunard" in Puccini's La Boheme and "Don and Ballet and the role "Kasım" in Ali Baba & 40 at Aspendos Ancient Theatre in Antalya.



TUNCAY KURTOĞLU
Bass

Tuncay Kurtoğlu completed his music education at Gazi University in Ankara. At a very young age he joined the ensemble of the Ankara State Opera (1989) and has been working as a soloist. Here he performed "Don Basilio" (Il Barbiere di Siviglia), "Sparafucile" (Rigoletto), "Filippo and Grand L'inquisitor" (Don Carlo), "Sarastro" (Die Zauberflöte), "Attila" (Attila), "Commendatore" (Don Giovanni) roles as well as the Aspendos International Istanbul Opera Festival "Ramfis and The King" (Aida), "Sparafucile" (Rigoletto), "Zaccaria" (Nabucco), "Osmín" (Die Entführung aus dem Serail), "Timur" (Turandot), "Attila" (Attila) and "Landgraf" (Tannhäuser). He has performed "Osmín" (Die Entführung aus dem Serail) for 15 seasons in Turkey and toured South Korea, China, Italy, Ekaterinburg, in Estonia. Mr. Kurtoğlu won numerous prizes in International Singing Competitions like "Leyla Gencer" singing competition, Belvedere Competition, Tchaikovsky competition, Verviers (Belgium), Francisco Vinas contest (Barcelona), Alcamo Contest. He won the "Best Male Opera Singer of Turkey" Donizetti Prize in 2016.



HANDE UÇAR
Pianist

Hande Uçar started her music education in 1996 with Aylin Özüğür. After starting Bilkent University Early Music Training Program in 1998, she was admitted to Piano Department of Bilkent University Faculty of Music and Performing Arts Preparatory Primary School and graduated from this department in first place. In 2007, she graduated from Bilkent University Music Preparatory High School in the third place. She qualified as a finalist in Onay Sanat Young Talents Piano Competition in June 2007. In the same year, Hande was admitted to Bilkent University Faculty of Music and Performing Arts, where she continued her studies first under Aylin Özüğür, then under Gamze Kırtıl. During her high school and undergraduate education, she worked on solfege, decoding and accompaniment under André Sommer. She also studied with Prof. Ersin Onay in Bilkent University.